

PARTITUR



woodstock
der Blasmusik

GESAMT SPIELCHEN

POWERED BY

MUSIK#HEROES





MIT DEM
QR-CODE
KOMMST
DU ZUM
ÜBUNGS-
PLAYALONG

B-Stimme

C-Stimme [VS]

Es-Stimme

F-Stimme

C-Stimme [BS]

Chords in C



① ALLE MEINE ENTCHEN

4/4

INTRO

1-1-2-2-1-2-3-4-1

B $\flat$ E $\flat$ B $\flat$

B

C [VS]

Es

F

C [BS]

Chords

4/4

E $\flat$ B $\flat$ F 7 B $\flat$ F 7 B $\flat$



① SUPERHELDEN SPIELN

B

C [VS]

Es

F

C [BS]

Chords

4/4

1-1-2-2-1-2-3-4-1

E $\flat$ B $\flat^7$ E $\flat$ E $\flat$ B $\flat^7$ C M A $\flat$ E $\flat$

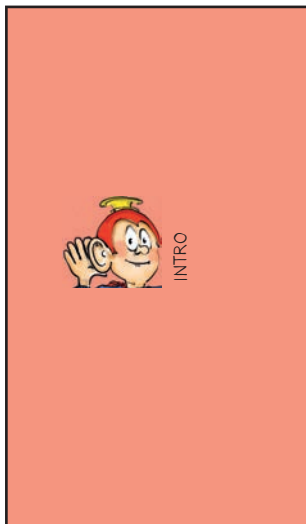
OHRWÜRMER-MEDLEY

Sheet music for the first system of the OHRWÜRMER-MEDLEY. The score is arranged for six parts: B (Bassoon), C [VS] (Clarinet in B-flat), Es (E-flat Saxophone), F (Flute), C [BS] (Clarinet in B-flat), and Chords. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of six measures. The chord progression for the Chords part is: A $\flat$, E $\flat$, E $\flat$ B $\flat$ 7, C M C7, F M B $\flat$ 7, and E $\flat$.

Sheet music for the second system, titled "② MICHAEL ROW THE BOAT". The score is arranged for six parts: B, C [VS], Es, F, C [BS], and Chords. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of six measures. The chord progression for the Chords part is: B $\flat$ and E $\flat$. A red box highlights the first four measures of the Chords part, with a red worm character and the text "1-2-3-4 1-2" above it. A red box on the left side of the page contains a cartoon worm character and the text "INTRO".

Sheet music for the third system of the OHRWÜRMER-MEDLEY. The score is arranged for six parts: B, C [VS], Es, F, C [BS], and Chords. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of six measures. The chord progression for the Chords part is: B $\flat$, G, C M , F7, B $\flat$, F7, and B $\flat$. The first two measures of the Chords part are marked with a "1." and the last four measures with a "2.".

OHRWÜRMER-MEDLEY



③ JÄ, MIR SAN MIT'M RADL DÄ

1-2-3-4

1-2-3-4

Chords: F, Bb, F

B

C [VS]

Es

F

C [BS]

Chords

Chords: F, C7, F, Bb, F, F, C7, F



④ MUSIKHEROES-FANFARE

1-2-3-4

1-2-3-4

Chords: Eb, Bb7, Eb, Bb7, Eb

OHRWÜRMER-MEDLEY

B
 C [VS]
 Es
 F
 C [BS]
 Chords

Ab Eb Bb7 Eb Bb Ab Eb Bb

B
 C [VS]
 Es
 F
 C [BS]
 Chords

Eb Bb Eb Bb7 Eb Ab Bb Eb

TANZL UND G'STANZL

① ENNSTALER POLKA

B
 C [VS]
 Es
 F
 C [BS]
 Chords

1-2 2-1 1-2 1-2

B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat 7$

② STERNPOLKA

B
 C [VS]
 Es
 F
 C [BS]
 Chords

1-2 2-1 1-2 1-2

E $\flat$ E $\flat$ B $\flat 7$ E $\flat$ B $\flat$

TANZL UND G'STANZL

B
 C [VS]
 Es
 F
 C [BS]
 Chords

B
 C [VS]
 Es
 F
 C [BS]
 Chords

B
 C [VS]
 Es
 F
 C [BS]
 Chords

③ HANS BLEIB DA

TANZL UND G'STANZL

B

C [VS]

Es

F

C [BS]

Chords

B

C [VS]

Es

F

C [BS]

Chords

④ KOA HIATAMADL MAG I NET

B

C [VS]

Es

F

C [BS]

Chords

TANZL UND G'STANZL

B

C [VS]

Es

F

C [BS]

Chords

B

C [VS]

Es

F

C [BS]

Chords

WOODSTOCK-MEDLEY

① VON FREUND ZU FREUND

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B

C [VS]

Es

F

C [BS]

Chords

WOODSTOCK-MEDLEY

Sheet music for the first system of the Woodstock Medley. The system includes staves for B, C [VS], Es, F, C [BS], and Chords. The key signature is one sharp (F#). The music features a melody in the B staff and a bass line in the C [BS] staff. The chord progression is: C, Am, Bb, C, F, Bb, F, C7, F. There are triplets marked with a '3' in the B, C [VS], Es, and F staves.

② EIN LEBEN LANG WEITERHIN VIEL FREUDE AN DER MUSIK, EURE FÄASCHTBÄNKLER

Sheet music for the second system of the Woodstock Medley. The system includes staves for B, C [VS], Es, F, C [BS], and Chords. The key signature is one sharp (F#). The music features a melody in the B staff and a bass line in the C [BS] staff. The chord progression is: F, C, Dm, F. There is an intro section with a cartoon character and the text "INTRO" and "1 2 3 4 1".

Sheet music for the third system of the Woodstock Medley. The system includes staves for B, C [VS], Es, F, C [BS], and Chords. The key signature is one sharp (F#). The music features a melody in the B staff and a bass line in the C [BS] staff. The chord progression is: Bb, F, Gm, C7, F, C, Dm, F, Bb.

WOODSTOCK-MEDLEY

③ AUF DER VOGELWIESE

M: JOSEF PONCAR © BY RUNDEL PUBLICATIONS /
MUSIKVERLAG GMBH - D-88430 ROT AN DER ROT

B

C [VS]

Es

F

C [BS]

Chords

C7 F

INTRO

1- 2- 1-2 1-

Bb

B

C [VS]

Es

F

C [BS]

Chords

Bb F7 F7 F7 Bb

B

C [VS]

Es

F

C [BS]

Chords

Bb Bb Eb Eb Bb

WOODSTOCK-MEDLEY

④ BÖHMISCHER TRAUM
M. NORBERT GÄLLE © 1999 BY MUSIKVERLAG
RÜNDEL GMBH - D-88430 ROT AN DER ROT

B

C [VS]

Es

F

C [BS]

Chords

F7 Bb

INTRO

1 2 1 2

Bb

B

C [VS]

Es

F

C [BS]

Chords

Gm Eb Bb Bb F7 Bb

B

C [VS]

Es

F

C [BS]

Chords

Gm Eb Bb F7 Bb